Heritage Information

Unique Id:

BGD-30.67.2023.00085

Section-1: Identification of the element

Heritage Location

Division

Dhaka

District

Narayanganj

Upazila

Details Address

Geolocation(Latitude)

Geolocation(Longitude)

Community Category

Others

Community

Villagers of Narayanganj

Name of the Heritage, (as used by the community or group concerned)

Phul Pitha, Nakshi Pitha

Short title of the Heritage, (preferably within 200 words)

Local peoples of Narayanganj made this pitha in different occasions, viz. Eid, Weddings, Shab-e-barat, Birthday, Guest attendance etc.

Concerned Community(ies)/Group(s), (who recognize the element as part of their cultural heritage)

Physical location(s) of the element/how often it is practiced

Both male and female are involve in making this pitha. Women's are mainly working to create the motifs and males collected the tangible elements of this process.

Short description of the Heritage, (preferably within 350 words)

Nakshi Pitha is one kind of rice cake with various designs made by villages and urban areas of Bangladesh especially in Narayanganj, Narsingdi, Kishoreganj and Comilla districts. It is together a culinary art and an important traditional art. Making of nakshi pitha, dough is prepared by boiling Atap rice flour. The rice flour pours into boiling water in a round shape and keep in 20-30 minutes for boiling. The rice flour is then rolled out for smoothness with that boiling water and

cover the dough with wet napkin. Divide the dough into several parts and keep in a banana leaf and designs of plants, creepers, fish, flowers and many more are pricked out with date thorns, bamboo bark, hairpins, needles, jute sticks, twigs, etc. Popular motifs are the flowers and intertwining circles. Pithas are also made by using patterned clay by the children. The pithas are then fried in hot oil and soaked in molasses syrup. Nakshi pithas are made on various social and religious occasions, viz. Eid, Weddings, Navanna, Khatna, weddings, Paus festival, Aqiqah. Nakshi pithas are not only into a unique culinary but also a pictorial pleasure.

Domains of the Heritage (applicable fields)

- [ ] Oral Traditions and Expressions
- [ ] Performing Arts
- [ ] Social Customs and Traditions
- [ ] Knowledge and Practices related to Nature and Universe
- [x] Traditional Craftsmanship
- [ ] Food

Section-2: Characteristics of the element

Practitioners(s)/performer(s) directly involved in the representation or practice of the Heritage (including roles, name, age, gender, social status, and/or professional category etc.)

Raheema Akter (Female: Age-38, housewife), Sufia Begum (Female: Age-60, housewife).

Other tradition bearers (individuals/groups and their roles))

N/A

Language(s), register(s), speech level(s) involved

Bengali

Associated tangible elements used (if any)

Rice flour, Salt, Banana leaf, Bamboo barks, Date prickles, soyabean oil and molasses.

How are women and people of other genders associated with this Heritage?

Females are create the motifs of the element and males are collected the tangible elements related this process.

Division of labour during the practice of this Heritage

Both male and female are involve in this element but maximum labour provided by the females. Females are create the motifs of the element and males are collected the tangible elements related this process.

Elements to which other customary practices or practices may be connected or accessed in any respect of the heritage (if any)

N/A

Modes of transmission to others in the community

From generation to generation.

Organizations concerned (non-governmental organizations and others)

Bangladesh National Museum, Shilpakala Academy.

Section-3: State of the element (viability)

Threats to the enactment

Enactment Threats Description

Urbanization is one of the important threat of this element because date plants, and bamboo plants become extinct where the tangible elements are involved. Modern short time making pitha/cakes are also another threat to this element. Lacking of awareness in the community also threat to this element.

Threats to the transmission (if any)

Awareness is a threat to transmission of this element.

Threat to associated tangible elements and resources (if any)

Aman rice, bamboo barks and date prickles.

Viability of associated intangible elements (if any)

N/A

Have been taken any safeguarding measures to preserve this Heritage practices? (if any)

Pitha mela is one of the safeguarding measure of this process.

Section-4: Data gathering/documentation, Consent and preparation of inventory entries

Consent of community/group/individuals concerned for data collection with a view to inventorying

Will be upload later.

Restrictions on use of collected data, (if any)

No.

Section-5: Resource Person

Data provider/Resource person (persons/groups, community representatives)

Sufia Begum

Date of data collection

10-09-2022

Place(s) of data collection

Section-6: Safeguarding techniques

Existing safeguarding techniques adopted by the community for the safeguarding of the Heritage

1. Making of this pitha in different occasions.

Suggestions for safeguarding of the Heritage from the community

1. More publicity about this process, 2. Exhibition can organized related this ICH.

Section-7: References to literature, discography, audiovisual materials or archives

References to/in literature

1. Shahida Khatun (2012). "Nakshi Pitha". In Islam, Sirajul; Miah, Sajahan; Khanam, Mahfuza; Ahmed, Sabbir (eds.). Banglapedia: the National Encyclopedia of Bangladesh (Online ed.). Dhaka, Bangladesh: Banglapedia Trust, Asiatic Society of Bangladesh. ISBN 984-32-0576-6. OCLC 52727562.

Audiovisual materials or archives

https://youtu.be/67ewcWUADMQ; https://youtu.be/II0G2qtmr0U

Discography or archives

1. "??? ????? ???? ????" [Winter means Nakshi Pitha]. Rtvonline.com (in Bengali). RTV. 31 December 2019. Archived from the original on 19 September 2022. Retrieved 16 September 2022. 2. Sagor, Asifur Rahman (8 January 2022). "?????? ???? ???????? ????" [Pitha of Bengal is the traditional cake]. Ittefaq (in Bengali). Archived from the original on 8 January 2022. Retrieved 16 September 2022.

Section-8: Modalities for updating the information contained in the inventory entry

Data Compiler (persons/groups, including community representatives, who compiled the information)

Date of Community Consent

Consent of community/group/individuals concerned for data collection with a view to inventorying

Present Condition of Heritage

Becoming less

Brief description of Present condition of the Heritage, (if any)

Becoming less

Section-9: Community suggestions

Brief description of suggestions for safeguarding of the element by community members/experts/holders, (if any)

Restrictions on use of collected data, (if any).

Section-10: Upload Document

Heritage Details Document

PDF

Heritage Images



Heritage Video

Download/ডাউনলোড